PENNY-WISE

Index to Volumes I & II

---

| Volume I | | | Volume II | | |
|---|---|---|---|---|---|
| Issue | Whole No. | Starts page: | Issue | Whole No. | Starts page: |
| 1 | 1 | 1 | 1 | 4 | 1 |
| 2 | 2 | 10 | 2 | 5 | 26 |
| 3 | 3 | 28 | 3 | 6 | 65 |
| | | | 4 | 7 | 108 |
| | | | 5 | 8 | 153 |
| | | | 6 | 9 | 202 |

---


"Aluminum foil pressings," by A. Corson II 124-125, 170
American Numismatic Society
given EAC token II 147
Annealing, definition II 12
Attribution, definition I 36
of coins by dealers I 6
of 1800 cents II 96-97
of Newcomb series cents I 18, II 192, 237
of 1798 cents II 165-166
of U.S. cents
assistance offered II 147
authorities for I 42-43
electrotypes for II 38
guide in preparation II 13, 221
instrument for I 43, II 13
of U.S. copper coins (guide cited) I 7, 33
Baltimore penny, description II 172
"Basal values for large cents - and a call for your help," by D. Loring II 44
Base metal, definition II 12
Bell, from U.S. cents II 162, 179
Bibliography
on countermarks II 168
on 1804 half-cents II 148
on first U.S. mint II 160
new publication noted II 82
on Newcomb, H. R. II 239
on U.S. cents, U.S. mint, and related II 66-68, 126, 146
of Williamson, Raymond H. II 192
Birch, Robert I 3, II 52
Bishop, Sgt. Robert L.
offers souvenir coins of Africa II 83
resignation II 148
Blaisdell, Willard C.
editorial on II 223
offers attribution aid II 147
personalia II 140
Blood, Charles A.
"Large cents: actual mintages versus official records" II 38
personalia II 140
Blue Ridge Numismatic Assn.
1968 convention announcement II 82
Boardman, Dr. D. V., personalia II 222
Border. See Serrated border.
Bourse, definition II 12
Bowers, Q. David
on countermarked U.S. cents (cited) II 113-119
on restriking of 1804 cents (quoted) II 81
on U.S. cents (cited) I 12
Braided Hair cent. See Cent, U.S. - Braided Hair type.
Breen, Walter
biographical profile II 80
on copper coins in GUIDEBOOK II 172
on countermarked U.S. cents II 172
on designers of early U.S. cents (cited) II 52
on 1819 N2 U.S. cent II 172
"Historic Wreath Cent" (cited) I 12
on Jefferson Head cent (cited) II 12, 29
on large cent glossary II 75-76
miscellaneous commentary II 84-87, 126-128
"New discoveries in the early cents" II 163-164
on new specimen of 1797 NC2 cent II 221
on Newcomb, H. R. II 221
"Pointers regarding the 1838 large cents" II 123
on scarcity of 1799 and 1804 cents (quoted) II 34, 38
"1797 NC7 - a new unlisted variety" II 218-220
"'Strawberry Leaf' cents of 1793"

II 210-212, 221
addendum by J. F. Kelly II 213
on unlisted varieties of early cents (quoted) II 149-150
"Brief study of the 1804 half cent," by H. Hazelcorn II 103-105
Brockage, definition I 36
Brown, Martin R., & John W. Dunn GUIDE TO THE GRADING OF UNITED STATES COINS (cited) I 19
Brown, Robinson S., Jr. Vice-president, EAC I 1, II 108
Bullion, definition II 12
Burnished, definition I 36
Butcher, Adam
"Photographing coins with a 35 mm. camera" II 36-37
query on edge lettering II 21
(answer) II 22
"Second EAC meeting held in Manhattan" II 92-93
Carter, Paul M. and Robert P.
"Old Crocker Bros. copper works of Taunton, Massachusetts - from a numismatic viewpoint" II 224-228
Carter, Robert P.
letter to editor II 171
query on unreported die states II 83
Catholic dollar I 34, II 84
Census
of Newcomb series cents I 48-51
of Sheldon series cents II 203-209
of Sheldon series cents (cited) II 230
"Census of 1816-1857 large cents by guesstimate" by W. A. Lapp I 48-51
"Census report of early large cents," by H. A. Silberman II 203-209
Cent, U.S.
advertisements about (comment) I 7
Apple Cheek variety, definition I 36
article about (cited) I 12
attribution
authorities for I 42-43
assistance offered II 147
by dealers (commentary) I 6
electrotypes for II 38
guide cited I 7, 33
guide in preparation II 13, 221
hints I 43
instrument for I 43, II 13
of 1800 varieties II 96-97
of Newcomb series I 18, II 192, 237
of 1798 varieties II 165-166
authorized I 3
basal values, study of II 44
beaded hair cord variety
date of first issue II 35, 46
definition I 36, II 75
illustration II 137
bell cast from II 162, 179
bibliography II 66-68
addenda II 146
commentary II 126
Blunt 1 variety, definition I 36, II 75
Booby Head variety, definition I 36, II 75
Braided Hair type, definition I 36
branch mint coinage (19th cent.) II 14-15
care of I 13-15
center dot, cause II 192-193
Chain AMERI variety, definition I 36
Chain type, definition I 36
designer I 3, II 51-52, 86
duration of mintage II 14-15
mintage I 3
Classic Head type. See Cent, U.S. - Turban Head type.
cleaning of I 14, 18, 31-32
coinage. See Cent, U.S., mintage.
collecting of I 5, II 191
collectors' demand for scarce varieties I 11
color as affecting value II 189
Comet variety I 25, 37
definition II 191
common dates in 1793-1857 issues II 192-193
composition I 3
"condition census" directory suggested II 175
copper in, sources II 56-58
Coronet type, definition I 37
die mulings in II 19, 94-95
major varieties II 127
countermarks on II 113-119, 168, 169-170, 172, 180-181
critique of GUIDEBOOK (22d ed.) listings II 161-162
dates single variety exists II 79, 121
denomination, maximum appearance of II 14-15
designers I 3-4, II 51-52
double fraction bar, definition II 76
Draped Bust type, definition I 38
design variations II 122, 177
hair styles illustrated II 42
reverse dies of, discussion II 164
effect of Act of Feb. 21, 1857 I 4
effect of yellow fever on production II 102
engraving errors, cause II 79, 121
Fillet Head type, definition I 38
See also Cent, U.S., Turban Head type.

Cent, U.S., cont'd
first delivery of I 3
Flowing Hair type. See Cent, U.S., Chain type; Wreath type.
Flying Eagle type, model for II 31
French Head type. See Cent, U.S., Liberty Cap type.
glossary of terms I 36-41, II 12-13, 75-76
grading I 16, 19-20, 32, II 7-8
grading of 1796 & 1797 specimens II 84
grading scale I 42-43, II 214-215
half-. See Half-cent, U.S.
history I 3-4, II 47-48
hoards of II 122, 179
Horned 8 variety, definition I 21,24
description & illustration II 134, 138
illustrations, errors in GUIDEBOOK II 14-15
information on (cited) II 2
inverted-overstruck letters/numbers II 122, 176
as investment, report on (cited) II 48
Jefferson Head variety
definition II 12
discussion of II 28-31, 85
sale records II 28-30
kegs of, capacity II 79, 120
lecturer available II 82
legal tender status of 1793-1857 issues II 190-191
Liberty Cap type, definition I 39
design variations II 14-15
designer I 3, II 51-52, 86
history I 29
mintage I 3, 4
sale noted I 12
Lincoln Head type, publication on die varieties (cited) II 147
Link type. See Cent, U.S., Chain type.
mintage data, 1793-1857 I 3-4, II 189
mintage records, discussion II 38
"Mouse on head" variety II 122, 177-178
Newcomb series
attribution I 18, II 192, 237
census of, estimated I 48-51
discussion II 88-91
EAC members' holdings II 230
"major variety" list invited II 175
mint errors II 89
new die states noted II 54
overdates II 89
See also Cent, U.S., overdates.
planchet manufacturers II 224-228
rarity estimates II 85
supplemental data offered I 18
unusual features II 89-90
varieties & die states II 88-91
See also under Cent, U.S., Braided Hair type; Cent, U.S., Coronet type; Cent, U.S. (by year), 1816-1857.
newly discovered varieties reported II 163-164
Non-Collectible variety, definition I 39
nonexistence of complete collection, 1793-1857 II 189, 193
"Old Maid Head" type, definition II 122, 177
overdates II 3-5, 39-42, 69-75, 89, 126, 129-140, 182-188, 240-243
previous use of "underdate" II 79, 122
in Sheldon & Newcomb series, table II 240-241
plain edge variety, first struck II 191
Plain Hair Cord variety, definition I 40
illustration II 137
price data, study of II 44
prices (1888) I 8-9
proof examples, first II 35, 46
dates of II 79, 121
description II 192-193
rarest dates of II 191
rarity scale for I 48
recut dates in Sheldon & Newcomb series, table II 241-242
redeemability of 1793-1857 issues II 190
reference works on, revision of II 83
regrading of II 83
restrikes of II 190, 193
rubber stamps of, for illustration II 54
sales records II 24, 81
scarcity of GUIDEBOOK listings II 35, 45
sell-trade offers I 26-27, 52-53, II 24-25, 61-63, 107, 151-152, 199-201, 243-245
Sheldon series
availability to collectors II 2
census I 17, II 203-209, 230
census questionnaire suppl. to v.I #2
commonest year of I 21, 25
die state holdings sought I 27
EAC members' holdings II 230
estimated mintage per die II 33
mintage. II 208

Cent, U.S., Sheldon series, cont'd
mintage of varieties (est.) II 85-86
rarities of II 50, 77, 78, 126-127
rarity rating revision II 203-207
See also under Cent, U.S., Chain type; Cent, U.S., Draped Bust type; Cent, U.S., Liberty Cap type; Cent, U.S., Turban Head type; Cent, U.S., Wreath type; Cent, U.S. (by date), 1793-1814.
"signature" on II 191
Silly Head variety, definition I 40, II 76
Single-stemmed Wreath variety definition II 35, 45
sociological history II 57-60
Starred Reverse variety, definition II 35, 45
Stemless Wreath variety II 35, 45
storage of II 46
Tammany Head type, definition II 76
See also Cent, U.S., Coronet type.
"Three error" variety I 25, II 122, 177
Turban Head type, definition I 41, II 76
softness of planchet II 14-15
Twelve-star varieties II 14-15
varieties, 1793-1857 I 4
want lists I 26
warning on "uncirculated" specimens II 229-230
weight I 3, II 190
Wreath type
article about (cited) I 12
designer I 3, II 51-52
illustration of (cited) I 12
mintage I 3
years in which none coined II 35, 45
Cent, U.S. (by date)
1793, illustration of (cited) I 12
mintage I 3-4
sale noted I 12
"Strawberry Leaf" variety I 40, II 45, 201-213, 221
1793 NC1, finding of (cited as "2-C") I 45
1793 NC2, description & illustration II 210-212
1793 NC3, description & illustration II 210-212
1793 S6, grading I 16
1793 S10, deformed specimen offered II 83
1794, article on (cited) I 32
durability of reverse X II 190
sale noted I 7
1794 NC7, identified II 163
1794 NC8, description & illustration II 163
editorial on ownership of II 223
1794 S20, dual edge lettering sub-variety II 149
1794 S24, description I 36
1794 S43, die state I 27, II 84
1794 S48, inquiry about II 167
1794 S63, illustration II 187
1794 S70, finding of (cited as "Hayes 51") I 44
1795, Jefferson Head variety II 28-31, 45
(non)rarity of II 189-190
1795 S76a, die state I 27, II 84
rarity of II 79, 121
1795 S79, Reeded Edge variety, rarity II 45
1796, grading of II 84
Nichols Find, date struck II 79, 122
overstruck sub-variety II 149-150
striking order II 4
1796 S105, illustration II 187
1797, grading of II 84
new variety discovered II 216-218
striking order II 218-220
1797 NC2, new specimen reported II 221
1797 NC3, new die state reported II 50
1797 NC7, description & illustration II 216-218
1797 S127, die state I 27, II 84
1797 S139, finding of (cited as "Doughty 105") I 44
1798, attribution scheme II 165-166
Reverse 1796 close date variety, rarity II 45
striking order II 4
1798 over 1797, description & illustration II 39, 42
1798 S148, description & illustration II 39-40, 42
1798 S150, description & illustration II 39, 42
1798 S151, description & illustration II 39, 42
1798 S152, description & illustration II 39, 42
1798 S167, description & illustration II 40, 42
1798 S176, die state I 27, II 84
1798 S186, date struck II 79, 122
1799, mintage (estimated) II 85
price (1967) I 7
sale noted I 7
scarcity of, discussion II 11, 32-34, 38

Cent, U.S. (by date) cont'd
1799 over 1798, description & illustration II 40, 42
1799 NC1, description & illustration II 40, 42
1799 S188, description & illustration II 40, 42
1800, attribution scheme II 96-97, 127-128
collectors' problems with I 21, 24
overdates, discussion & illustrations II 40, 42
1800 over 179-, description & illustration II 41-42
illustration (cited) II 15
1800 over 1798, delayed use of dies II 122, 179
description & illustration II 41-42
error in illustration (cited) II 15
"1800 over 1799," description & illustration II 41-42
1800 NC5, description II 163-164
1800 S190, description & illustration II 41-42
1800 S191, description & illustration II 41-42
overstruck sub-variety II 149
1800 S192, description & illustration II 41-42
1800 S193, description & illustration II 41-42
1800 S194, description & illustration II 41-42
1800 S195, description & illustration II 41-42
1800 S196, description & illustration II 41-42
1800 S197, description & illustration II 41-42
1800 S202, die state I 27, II 84
1801 NC4, description II 163
1801 S216, stemless berries I 27, II 84
1802 S234, die state I 27, II 84
1803, large date variety, origin II 69
1803 NC1 I 35
1803 S262, die state I 27, II 84
1803 S264, rarity II 45
1804, altered date I 33, II 18, 85, 148
finding of I 17
scarcity of, discussion II 32-34, 38
restrike I 21, 24, 34, II 18, 76, 81, 84
varieties of II 189, 193
1805 S267, description & illustration II 69, 73
1805 S268, description II 69
1805 S269, discussion II 70
1806 S270, discussion II 70
1807 over 1806, description & illustration II 69-71, 73
1807 S272, description & illustration II 70-71, 73
rarity II 45
1807 S273, description & illustration II 71, 73
new die state reported II 83
1809 S280, description & illustration II 71, 73
1810, restrike, dies for II 76
1810 over 1809, description & illustration II 71-73
1810 S281, description & illustration II 71-73
1811 over 1810, description & illustration II 72-73
1811 S286, description & illustration II 72-73
1812 S289, description II 127
new die state reported II 83
1813 price (1967) I 7
1813 over 1812, description & illustration II 72-74
1813 S293, description & illustration II 72-74
1815, cause for non-production I 4
1816, description II 129
1817, varieties II 14-15
1818, Fourteen-star variety, description II 35, 46
price (1967) I 7
1818 N6, data sought II 54
description II 87
1819 over 1818, description & illustration II 129, 130
1819 N1, description & illustration II 129, 130
1819 N2, description & illustration II 129, 130, 172
1820 over 1819, description & illustration II 129-131
1820 N1, description & illustration II 129-131
1820 N2, description & illustration II 129-131
1820 N3, description & illustration II 131-132
1821, mintage I 4
price (1950) II 191
rarity (commentary) II 85
1822, collectors' problems II 35, 45
notes on features of II 19

Cent, U.S. (by date), cont'd
1822 N3, description II 87
1822 N3c, reported II 54
1823, mintage (estimated) II 85
restrike II 14-15, 76
1823 over 1822, description & illustration II 131-133
1823 N1, description & illustration II 131-133
1824 over 1822, description & illustration II 132-133
1824 N1, description & illustration II 132-133
1824 N5, description & illustration II 132-133
1825 N5, query on II 87
1825 N7, description & illustration II 132-133
1826 over 1825, description & illustration II 134-136
error in illustration (cited) II 15
1826 N1, description & illustration II 134-136
illustration (cited) II 15
1826 N8, description & illustration II 134-136
"1828 over 1888," description & illustration II 134, 136, 138
1828 N6, description & illustration II 134, 136, 138
1828 N7, description & illustration II 134, 136, 138
1831, notes on features of II 20
1833 N5, description & illustration II 134, 138
1833 N6½c, reported II 54
1833 N6½d, reported II 54
1834, major varieties II 122, 178
1835 Type of 1834, description II 138
1835 N1, description II 138
1835 N9, description II 138
1835 N13, description & illustration II 137-138
1836 N6 IV, production at New Orleans Mint II 14-15
1838, attribution of II 123
1839, attribution of Booby Head varieties I 18
See also Cent, U.S., Booby Head variety; Cent, U.S., Silly Head variety.
1839 over 1836, delayed use of dies II 122, 179
description & illustration II 137-140
1839 N1, description & illustration II 137-140
1840, query on attribution of II 35
1840 over 1839, description & illustration II 182-183
1840 N2, description & illustration II 182-184
1840 N4, description & illustration II 182-183
1841, sale records II 49
scarcity of, in higher grades II 21
1841 N2, attribution of I 18
description II 84
1841 N7, attribution of I 18
description II 84
1843 N4c, reported II 54
"1844 over 1881," description & illustration II 183, 186
1844 N2, description & illustration II 183, 186
1844 "N8," description & illustration II 183-184
1846, attribution aid requested II 148
1846 N3f, reported II 20
1846 N4, description & illustration II 184-186
1847, attribution aid requested II 20
1847 N2, description & illustration II 184-186
1847 N5, description II 85
1847 N16, description II 20
1847 N18, description & illustration II 184-186
1847 N31, description & illustration II 184-186
1847 N38, description II 20
1848, small date variety, description II 35, 45
1848 N4, illustration II 185
1849 over 1848, description & illustration II 186-187
1849 N8, description & illustration II 186-187
"1851 over 1881," description & illustration II 186-188
1851 N3, description & illustration II 186-188
1852 N1, description II 20
1852 N17, description II 20
"1853 over 1852," presumed non-existence of II 186
1857, rarity of II 192-193
1868 (pattern) I 26, II 18
sale noted II 49
Chain cent. See Cent, U.S., Chain type.
Chatham, Raymond, personalia II 140
"Chronological index to 'copper' coinage, tokens, etc., in the 'Red Book,'" by C. E. Funk, Jr. II 141-146
Classic Head cent. See Cent, U.S., Turban Head type.
Cleaning copper coins I 14, 18, 31-32

Clipped planchet, definition I 36, II 75
Clipping definition II 75
Close date definition I 36
Cogan, Edward II 178, 221
Coin clinic, announcement of I 47
Coin collections, care of I 13-15
inventory cards for II 147
Coin collector definition (humorous) I 11
"Coin collector as a photographer," by W. A. Lapp & J. D. Wright II 16-17
Coin collectors, warned against "uncirculated" cents II 229-230
Coin dealer, definition (humorous) I 11
Coin dealers, advertisements of cents (commentary) I 7
attribution by (commentary) I 6
earliest U.S. II 122, 178
robbery of II 81-82
"Coin photography," by G. Harnack II 9-10
Coin photography. See also Photography of coins.
"Coin portraits" II 6
Coinage, U.S., bibliography II 66-68
total, by denomination, of first mint II 160
See also Cent, U.S.; Copper coinage, U.S.; Dollar, U.S.; Half-cent, U.S.; Quarter dollar, U.S.; Quarter eagle, U.S.; Silver coinage, U.S.
"Collections and sales" II 24
Collins, Jack, on electrotypes as attribution aids II 38
on storage of coins by collectors (quoted) II 46
Color, definition I 37
"Comments from the members" II 19-20, 49-53, 169-171, 221-223
"Comments on Williamson's 'Q & A,'" by J. D. Wright II 193
Condition census, definition I 37
Connecticut cent, query about I 45
Cooper, J. M., on identification of 1804 cents II 148
personalia I 33, II 17, 221
requests aid in attribution of 1846 cent II 148
"1799 and 1804 cents" II 32-34
Copper, history, properties, numismatology II 55-60
Copper coinage, cleaning of I 14, 18, 31-32
corrosion of II 128
Copper coinage, U.S.
attribution of, guide cited I 7
chronological index to II 141-146
Coronet cent. See Cent, U.S., Coronet type.
"Correctly attributing the cents of 1816-1857...." by W. E. Johnson I 18
Corrosion, of copper coins II 128
definition II 75
Corson, Allen
"Aluminum foil pressings" II 124-125, 170
"Corson's corner" II 229-230
"Counterstamped coins" II 180-181
personalia II 91, 140
"Corson's corner," by A. Corson II 229-230
Counterfeit, definition II 75
"Counterfeiting and death penalty" II 175
Countermark, definition I 37
Countermarks, on U.S. coins II 180-181
"Countermarks on U.S. large cents," by W. A. Lapp II 113-119, 168, 169-170, 172
Counterstamp. See Countermark.
"Counterstamped coins," by A. Corson II 180-181
Crack, definition I 37
Crocker Bros., of Taunton, Mass., illustrated historical sketch II 224-228
Crosslet 4, definition I 37
Crumbling, definition I 37
Cuddy, Harold W., personalia II 48
Cull, definition II 12
Culver, Virginia, on countermarked U.S. cent (cited) II 117, 119
"Cupro-coinology, or the study of copper as it pertains to its use in coins," by W. A. Lapp II 55-60
Daly, James F., on rubber stamp for U.S. cent illustration II 54
Davis, Charles E., on designers of early U.S. cents II 51
de Saussare, Henry William, 1763-1839, biography II 197-198
Dealers. See Coin dealers.
Denticle, definition I 37
"Description of the first U.S. mint," by W. A. Lapp II 154-160
Die, definition I 37, II 3
See also Die variety; Filled die; Rotated die.
Die break, definition I 37
"Die state" vs. "variety" II 191
Die variety, definition II 12
See also Die; Variety.
"Directors of the mint during the period of large cent production," by W. A. Lapp II 194-198

Dollar, U.S., Flying Eagle patterns, model for II 31
Dot on reverse, definition I 37, II 75-76
Double fraction bar, definition I 38
Double profile, definition I 38, II 76
Double strike, definition I 38
Doughty, Francis, on Jefferson Head cents (quoted) II 28, 29
Draped Bust cent. See Cent, U.S., Draped Bust type.
Droz, Jean Pierre I 3, II 51-52, 86
Duffield, F. G., on countermarked U.S. cents (cited) II 113-119
Dunkle, Heber H., on corrosion of copper coins II 128
EAC, EAC Club. See Early American Coppers Club.
Eagle, model for Flying Eagle cents and dollars II 31
Early American Coppers Club
addresses for correspondence and finance I 9, II 26, 153
annual meeting, 1967
announcement I 28
report II 1
annual meeting, 1968
announcement II 153,202
charter members defined I 10
charter memberships available II 108
commentary on II 17
disclaimer on transactions of members I 33
dues, voted II 1
dues schedule II 26
election notice II 95
financial report II 23
grading chart, voted II 1
meeting of members of (1968) II 92-93
members' activities II 13, 17
members' holdings of large cents II 230
membership, analysis of I 8
membership list suppl. to V.I #1; I 15, 34, II 8, 27, 87, 110-112, 181, 220
membership questionnaire, analysis I 22-24, II 6
officers I 1, II 26, 108
organization I 1
publicity on (cited) I 7, II 91
purpose I 1
questionnaire to members suppl. to V.I #1
resignations II 65, 148
scope of activity (commentary) I 31-32
token, commentary II 147
description II 93
description & illustration II 109
gift to American Numismatic Society II 147
offered II 26
ordering information II 65
publicity about (cited) II 150
voted II 1
East Africa, coinage offered II 83
Ebert, Burton E.
letter to editor I 30
Eckfeldt, Adam II 51-52
Edge, definition I 38
See also Gripped edge; Lettered edge; Milled edge; Plain edge; Reeded edge; Serrated edge; Wire edge.
Editorial, by W. A. Lapp I 6
"1803 NC1 - an autobiography," by D. Loring I 35
"Election of officers," of EAC II 95
Electrotypes
as attribution aids II 38
definition I 25, 38
of U.S. cents (query) II 34
Elongated cent, commemorates M. M. Gould II 150
Envelopes, for storage of coins II 46
Exergue, definition II 12
Exman, Eugene
biographical profile I 41
"House of Harper: one hundred and fifty years of publishing," (review) II 174
"Reminiscences of a large cent collector" I 44-45
Face, definition I 38
Father of coin trade in America, identification II 122, 178
"'Feasibles' as compared with 'collectibles.'" by D. Loring II 2
Feather, J. A., personalia II 170
quoted II 50
Field, definition I 38
Filled die, definition I 38
Filler, definition II 12
Fillet, definition II 14-15
Fillet Head cent. See Cent, U.S., Turban Head type.
Finnell, G. G., personalia II 48
Flan, definition I 38
Flowing hair, definition I 38
Flowing Hair cent. See Cent, U.S., Chain type; Cent, U.S., Wreath type.
Flying Eagle cent. See Cent, U.S., Flying Eagle type.
"For storage of large cent collections" II 46

French, Charles, on bell cast from U.S. cents (cited) II 162
French Head cent. See Cent, U.S., Liberty Cap type.
Funk, Charles E., Jr.
"Chronological index to 'copper' coinage, tokens, etc., in the 'Red Book'" II 141-146
Connecticut cent, query I 45
on countermarked U.S. cents II 169-170
letter to editor I 31
Gardner, John Smith II 51-52
"General semantic view of the grading of large cents" (sub-title), by C. E. Stillwell II 7-8
Georgia Numismatic Association NEWSLETTER (quoted) II 17
Gill, Gordon, personalia II 13
"Glossary of large cent terms" I 36-41, II 12-13, 75-76
Gould, Maurice M.
on cents as investment (cited) II 48
commemorative elongated cent II 150
on countermarked U.S. cents II 169
on countermarked U.S. cents (cited) II 113-119
personalia II 13, 48, 91, 140
Grade, definition I 38
Grade F18, need for II 175, 214-215
Grading, of U.S. centsI 16, 19-20, 32, II 7-8, 175, 214-215
"Grading the early large cents," by D. Loring I 19-20
Gripped edge, definition I 38
GUIDE TO THE GRADING OF UNITED STATES COINS, by M. R. Brown & J. W. Dunn (cited) I 19
GUIDE BOOK OF UNITED STATES COINS," by R. S. Yeoman
chrononlogical index to copper coins, etc., in II 141-146
copper coins in, commentary II 172
scarcity of cents listed in II 35, 45
21st edition, errors in II 14-15
22nd edition, critique of large cent listings II 161-162
Gullord, Dr. Edward G.
reminiscences II 167
Hair. See Unfinished hair.
Half-cent, U.S.
copper in, sources II 56-58
effect of Act of Feb. 21, 1857 I 4
information on (cited) II 2
lecturer available II 82
sociological history II 57-60
Half-cent, U.S. (by date)
1804, bibliography on II 148
1804, cont'd
description & illustrations II 103-105
1831, existence of circulation strikes II 172
"Hallelujah, I was a teakettle," by W. J. Parks II 47-48
Hallenbeck, Kenneth L.
on countermarks (cited) II 168
Harnack, Capt. Gordon
"Coin photography" II 9-10
"Lincoln cent multi-punched mint mark die varieties" (cited) II 147
photographic service II 6
Harper, John, creator(?) of Jefferson Head cents II 12, 29
Hazelcorn, Howard
"Brief study of the 1804 half cent" II 103-105
personalia II 17
"Help wanted" (on attribution of 1840 cent) II 35
"History of the large cent" I 3
Hoard, definition I 38
Holed, definition I 39
"House of Harper: one hundred and fifty years of publishing," by E. Exman (review) II 174
"How to attribute the 1800s, or, an attempt at the preservation of sanity," by D. Loring II 96-97
"How to attribute the 1798s," by D. Loring II 165-166
"How to live with your coin collection," by C. E. Stillwell II 7-8
"How to use PENNY WHIMSY and Newcomb's UNITED STATES COPPER CENTS 1818-1857, and other helpful hints" I 42-43
"Howard R. Newcomb - a biography," by W. A. Lapp II 231-239
Incused, definition I 39
Inscription, definition I 39
Insurance, of coin collections I 13
Inventory cards, for coin collectors II 147
Irvinius (quoted) I 11
Italic 5s, definition I 39
Jackowski, Walter
letter to editor I 30
"Jefferson 'non-cents.'" by M. Tavares II 28-31
Johnson James G.
on revision of Sheldon & Newcomb (quoted) II 83
Johnson, W. E.
"Correctly attributing the cents of 1816-1857 according to Newcomb" I 18
on grading of S6 cent I 16
grading scale for U.S. cents I 42

Johnson, W. E. cont'd
on new die states in Newcomb series cents II 54
notes on revisions to Newcomb II 19-20
rarity scale for U.S. cents I 48
robbery of II 81
supplements to Newcomb I 42
Julian, R. W., on census of Sheldon series cents (cited) II 230
Keg rubbed, definition II 122, 178
Kelly, James F.
on auctioning large cents (quoted) I 11
on grading of large cents (quoted) II 83
on "Strawberry Leaf" cents II 213
Kenya, coinage offered II 83
King, Harrison, personalia II 13, 140
Lamination, definition I 39
Lapp, Dr. Warren A.
on Brooklyn Bridge centennial II 222
"Census of 1816-1857 large cents by guesstimate" I 48-51
"Coin collector as a photographer," with J. D. Wright II 16-17
Corresponding secretary, EAC I 1, II 108
"Countermarks on U.S. large cents" II 113-119, 168, 169-170
"Cupro-coinology, or the study of copper as it pertains to its use in coins" II 55-60
"Description of the first U.S. mint" II 154-160
"Directors of the mint during the period of large cent production" II 194-198
Editor, PENNY-WISE I 1, II 65
editorial I 6
"Howard R. Newcomb - a biography" II 231-239
"Penny Quiz," with J. D. Wright II 35, 45-46
"Representative selection of the late date large cents" II 88-91
"Suggestions for the library of the large cent collection" II 66-68
"Yellow fever epidemics in Philadelphia" II 98-102
"Large cent corrosion" II 128
"Large cent membership survey" II 230
Large cents. See under Cent, U.S.
"Large cents: actual mintages versus official records," by C. A. Blood II 38
Large date, definition II 12
Latham, Charles S., query on restrikes and electrotypes II 34
"Latter day large cent," by J. D. Wright II 109
Leavitt, Walter D., on grade F18 II 214-215
Left (of coin), definition II 13
Legend, definition I 39
"Letter edging", query & answer II 21-22
Lettered edge, definition I 39
method for II 21-22, 190
"overstriking" of II 149
"Letters from non-members" II 167
"Letters from Walter Breen" II 84-87
Liberty cap, on U.S. coinage II 84
Liberty Cap cent. See Cent, U.S., Liberty Cap type.
Liberty Cap symbol, history I 29
Link cent. See Cent, U.S., Chain type.
Logotype, definition II 13
Longacre, James B., as diesinker II 184, 186
Loring, Denis
"Basal values for large cents - and a call for your help" II 44
biographical profile I 43
"1803 NC1 - an autobiography" I 35
"'Feasibles' as compared with 'collectibles'" II 2
"Grading the early large cents" I 19-20
on grading U.S. cents I 16
"How to attribute the 1800s, or, an attempt at the preservation of sanity" II 96-97
"How to attribute the 1798s" II 165-166
personalia II 91, 140, 222
queries to EAC membership II 175
query on attribution of 1840 cent II 35
"Rarity ratings" II 78
on sales records of 1841 cents II 49
staff, PENNY-WISE II 65
Macallister, James
on 1794 cent (cited) I 32
McNair, Conrad E.
announces 1968 BRNA convention II 82
personalia II 48, 91
Mason, E., on scarcity of 1799 and 1804 cents (quoted) II 32, 34
Masonic dollar I 34, II 84
Medal, to H.R. Newcomb, illustration II 232
"Members speak for themselves" I 30-32, II 18
Milled edge, definition I 39, II 76
Mint, U.S. See U.S. Mint.
Mule, definition I 39
"Multiple-year reverse dies - a

follow-up," by J. D. Wright II 94-95
Munson, Paul, letter to editor I 31-32
Mutilation, definition I 39
Nathan Gold Memorial Award, 1968
to Eric P. Newman II 147
Neill, Earl J., robbery of II 81-82
"New discoveries in the early cents,"
by W. Breen II 163-164
New England stiver, date of II 172
Newby, Mark, coppers, description
II 172
Newcomb, Howard Rounds
biography II 231-239
"UNITES STATES COPPER CENTS 1816-
1857" See under title.
Newcomb, James L.
on find of 1804 cent I 17
Newman, Eric P.
awarded Nathan Gold Memorial II 147
"Nichols Find," definition
I 25, II 79, 120-121
"1969 Guide Book (22nd edition) - a
critique," by J. D. Wright
II 161-162
"Notice of new varieties" II 54
Numismatics
bibliography (selected) II 66-68
definition I 39
Numismatist, definition (hum.) I 11
Obverse, definition I 39
"Obverses and reverses"
II 81-83, 147-148
Off-center, definition I 39
"Old Crocker Bros. Copper Works of
Taunton, Massachusetts - from a
numismatic viewpoint," by P.M. &
R. Carter II 224-228
Olson, Warren L., "Key to identifica-
tion of U.S. copper coin varieties"
availability of I 33
Overdate, definition I 39, II 3
Overdates, on U.S. cents
See Cent, U.S., overdates.
Parks, John B., personalia II 17, 91
Parks, William J.
address change II 153
attribution aid (cited) I 43
Editor, PENNY-WISE I 1
"Hallelujah, I was a teakettle"
II 47-48
personalia II 48, 91, 222
staff, PENNY-WISE II 65
Treasurer, EAC II 108
"What's in a name" I 2
Parks' Attributor (cited) I 43
Parsons, J. Robert
Secretary, EAC I 1, II 108
Patina, definition I 40
"Penny jottings" I 33-34
"Penny personals"
II 13, 17, 48, 91, 140
"Penny quiz" anon.
I 21, 24, II 79, 120-122
"Penny quiz," by J. D. Wright
II 14-15, 122, 176-179
"Penny quiz," by J. D. Wright & W. A.
Lapp II 35, 45-46
"Penny quotes" I 11
"Penny swaps and sales"
I 52-53, II 24-25
"Penny trades, swaps, or sales"I 26-27
"PENNY WHIMSY," by W. H. Sheldon
grading criteria (cited) I 19
how to use I 42-43
revision planned II 1
PENNY-WISE
address for communications I 9
advertisements in, voted II 1
advertising rates I 10
advertising rules II 64
appraisal of (quoted) II 162
articles invited for I 8, 10, II 27
commentary on II 17
editorial staff I 1, II 26-27
financial aid sought I 46
introduction & purpose I 1
as lecture basis II 170
mailing of II 202
production costs II 23
questions in, invited II 175
staff II 65
title, choice of I 2
"Penny's worth of jottings" I 7, 12
"Peter, the flying eagle" II 31
Phillips, J. W., on rubber stamps
for collectors I 34
"Photographing coins with a 35 mm.
camera," by Adam Butcher II 36-37
Photography, of coins
II 6, 9-10, 14, 16-17, 36-37, 81, 82
See also Coin photography.
Pits. See Rust pits.
Plain edge, definition I 40
Planchet, definition I 40
softness, in Turban Head cents
II 14-15
See also Clipped planchet, Thick
planchet.
Plugged, definition I 40
"Pointers regarding the 1838 large
cents," by W. Breen II 123
"Profile" of Walter Breen II 80
of Eugene Exman I 41
of Denis Loring I 43
of William Sheldon II 43
of John Wright II 11
"Profile of the month"
Herbert Silberman I 2

"Proof" cents, features of II 192-193
Proskey, David, on Jefferson Head cents (cited) II 28
"Protecting your investment" I 13-15
Pseude-overdate, definition II 3
"PW achieves national recognition" II 5
Quarter dollar, U.S.
1806 overdate II 4
Quarter eagle, U.S.
1806 overdate II 4
"Questions & answers" I 16
"Questions and answers about large cents," by R. H. Williamson II 189-192
commentary by J. D. Wright II 193
Randall Hoard, citation about II 81
definition I 25
Rarity, definition I 40
of U.S. cents II 50, 77, 78
"Rarity of the 1799 cents" II 11
"Rarity ratings," by D. Loring II 78
Rattner, Joseph W.
on PENNY-WISE as lecture basis II 170
personalia II 48
Raymond, Wayte, on designers of early U.S. cents (cited) II 52
distributor of publications of II 147
Recut, definition I 40
Recut date, definition II 3
"Red Book." See "GUIDE BOOK OF UNITED STATES COINS."
Reed, Mort, on U.S. cents and half-cents (cited) II 2
Reeded edge, definition I 40, II 76
Reinhart, Richard M., Jr.
personalia II 13
Reiver, Jules, on attribution guide for U.S. cents II 221
personalia II 13
"Thrill of discovering a new variety" II 216-217
"Reminiscences of a large cent collector," by E. Exman I 44-45
"Report on rarity ratings" II 77
"Representative selection of the late date large cents," by W. A. Lapp II 88-91
"Request for information" (on restrikes and electrotypes) II 34
Restrike, definition I 40, II 76
Restrikes of U.S. cents (query) II 34
Retooling, definition I 40
See also Tooling.
Reverse, definition I 40
Riche, Frederick II 52
Right (of coin), definition II 13
Rittenhouse, David, 1732-1796
biography II 194-197
Rotated die, definition I 40
"Roving eye has noticed" II 2
"Roving reporter," by J. D. Wright II 173-174
Rubber stamps
for coin envelopes I 34
of U.S. cents II 54
Ruby, Charles L., personalia II 140
Rush, Dr. Benjamin II 99-101
Russell, Margo (Mrs.)
on PENNY-WISE (quoted) II 162
Rust pits, definition I 40
Sanders, O. M., on Catholic & masonic dollars (query) I 34
Saussare, Henry de. See de Saussare.
Savido, Alex, offers deformed 1793 S10 cent II 83
Schab, H. W., personalia II 91
Scot, Robert I 3, II 51-52
"Second EAC meeting held in Manhattan," by Adam Butcher II 92-93
Serif, definition I 40
Serrated border, definition II 76
Serrated edge, definition I 40
"1799 and 1804 cents," by J. M. Cooper II 32-34
"1797 NC-7 - a new unlisted variety," by W. Breen II 218-220
Sheldon, Dr. William H.
address to EAC meeting, summary II 1
biographical profile II 43
on designers of early U.S. cents (cited) II 52
on grading (cited) I 19
on Jefferson Head cents (quoted) II 29
"PENNY WHIMSY." See under title.
Shindler, Alan
reminiscences of Philadelphia II 150
Silberman, Herbert A.
biographical profile I 2
"Census report of early large cents 1793-1814" II 203-209
Editor, PENNY-WISE I 1
message to members II 106
organizes EAC I 1
President, EAC I 1, II 108
on rarity ratings of Sheldon series cents II 77
staff, PENNY-WISE II 65
Silver coinage, U.S.
first delivery of I 3
Slanting 5's, definition II 13
See also Italic 5's.
Smith, A. M., on Jefferson Head cents (quoted) II 28

"Smith of Ann Street"
identification of II 79, 120
"S.O.S. PENNY-WISE seeks monetary aid. S.O.S." I 46
"Special announcement - coin clinic" I 47
Stein, Dr. H. J., personalia II 13
Stillwell, Charles E., "How to live with your coin collection, or, a general semantic view of the grading of large cents" II 7-8
Storage, of coins by collectors II 46
"Story behind the Liberty Cap" I 29
"'Strawberry Leaf' cents of 1793," by W. Breen II 210-212
addendum by J. F. Kelly II 213
"Study of overdated United States large cents," by J. D. Wright II 3-5, 39-42, 69-75, 129-140, 182-188, 240-243
Suction marks, definition I 40
"Suggestions for the library of the large cent collection," by W. A. Lapp II 66-68
"Swaps and sales" II 61-63, 107, 151-152, 199-201, 243-245
Taunton Copper Manufacturing Company illustrated historical sketch II 224-228
Tavares, Mat
"Jefferson 'non-cents'" II 28-31
lecturer, availability as II 82
personalia II 140
on sale record of 1868 pattern cent II 49
Taxay, Don, on designers of early U.S. cents (cited) II 51-52
on Jefferson Head cents (quoted) II 29
Tempering, definition II 13
Thick planchet, definition II 13
"Thrill of discovering a new variety," by J. Reiver II 216-217
Tiffen HCE Vari-Close-up Lens
for coin photography II 81
Toning, definition I 41
Tooling, definition I 41, II 76
See also Retooling.
"Tough old lady of the big cents" definition II 190
Triple profile, definition II 76
Truncation, definition II 13
Turban Head cent. See Cent, U.S., Turban Head type.
Tuttle, Dan
on Randall Hoard (cited) II 81
"Two cents worth - a new feature" II 175
Ulan, H. S., on photography of coins (cited) II 37
Unfinished hair, definition I 41
Unique, definition I 41, II 76
U.S. coinage. See Coinage, U.S.; also under denominations of coins.
"UNITED STATES COPPER CENTS 1816-1857," by H. R. Newcomb
how to use I 42-43
revisions noted II 19-20
supplements I 42
U.S. Mint, bibliography II 67-68
cent press (first), history of II 70
coin collection, location II 79, 120
Directors, 1792-1795 II 194-198
first, bibliography II 160
coinage totals of, by denomination II 160
description, history, plot plan II 154-160
first coinage from I 3
fourth II 53
second, date of II 51-53, 86
production of cents I 4
third, date of II 51-53
production of cents I 4
yellow fever affects operation of II 101-102
U.S. Mint, New Orleans
production of cents II 14-15
"Unlisted varieties" II 149-150
Upright 5's, definition I 41
Van Doren, George L.
letter to the editor II 18
personalia II 13, 48, 91
Variety, definition II 3
See also Die variety.
"Variety" vs. "die state" II 191
Voight, Henry II 51-52
Ward, John M., Jr.
on 1804 restrikes (query) I 34
on photography of coins (quoted) II 14
on scarcity of higher grade 1841 cents II 21
on support for photographing coins II 82
Washington "cents", date of II 172
"What's in a name," by W. J. Parks I 2
Whitehead, Joseph II 98
"Why collect U.S. large cents" I 5
Wide date, definition I 41
Williamson, Raymond H., bibliography II 192
"Questions and answers about large cents" II 189-192
commentary, J. D. Wright II 193
Wire edge, definition I 41
Wreath cent. See Cent, U.S., Wreath type.
Wright, Capt. John D.

biographical profile II 11
"Coin collector as a photographer," with W. A. Lapp II 16-17
"Comments on Williamson's 'Q & A'" II 193
on edge lettering II 22
"Latter day large cent" II 109
letter to the editor II 18
"Multiple-year reverse dies - a follow-up" II 94-95
"1969 guide book (22nd edition) - a critique" II 161-162
"Penny quiz" II 14-15, 122, 176-179
"Penny quiz," with W. A. Lapp II 35, 45-46
on rarities of Sheldon series cents II 50
on reverse dies in Coronet Type cents II 19
"Roving reporter" II 173-174
staff, PENNY-WISE II 65
"Study of overdated U.S. large cents" II 3-5, 39-42, 69-74, 129-140, 182-188, 240-243
Wright, Joseph I 3, II 51-52, 86, 98
Wrubel, Gordon J.
letter to the editor II 222
"Yellow fever epidemics in Philadelphia," by W. A. Lapp II 98-102, 146
Yeoman, R.S., "GUIDE BOOK TO UNITED STATES COINS." See under title.

Index prepared by
Charles E. Funk, Jr.
EAC # 59